

Snare Drum ; S. Dr.
Bass Drum ; B. Dr.
2 Suspended Cymbals ; Sus. Cym.
Triangle ; Trgl.
Glockenspiel ; Glk.
Tubular Bells ; T. B.

nagyobb zenekari verzió / version for larger concert band

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The musical score is arranged in five systems, each with a different instrument or voice part. The notation includes various time signatures, note values, rests, and dynamic markings.

- System 1:** S. Dr. (Snare Drum) in 4/4 time. It starts with a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The first measure is marked with a forte (*f*) dynamic. The second measure is a quarter rest. The third measure is a half note. The fourth measure is a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The fifth measure is a quarter rest.
- System 2:** S. Dr. and Trgl. (Triangle) in 4/4 time. The S. Dr. part starts with a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The Trgl. part starts with a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The first measure is marked with a forte (*f*) dynamic. The second measure is a quarter rest. The third measure is a half note. The fourth measure is a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The fifth measure is a quarter rest. The first measure of the S. Dr. part is marked with a forte (*f*) dynamic. The first measure of the Trgl. part is marked with a piano (*p*) dynamic. The first measure of the S. Dr. part is marked with a forte (*f*) dynamic. The first measure of the Trgl. part is marked with a piano (*p*) dynamic. The first measure of the S. Dr. part is marked with a forte (*f*) dynamic. The first measure of the Trgl. part is marked with a piano (*p*) dynamic.
- System 3:** Glk. (Glockenspiel) in 4/4 time. It starts with a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The first measure is marked with a piano (*p*) dynamic. The second measure is a quarter rest. The third measure is a half note. The fourth measure is a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The fifth measure is a quarter rest.
- System 4:** B. Dr. (Bass Drum) in 4/4 time. It starts with a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The first measure is marked with a forte (*ff*) dynamic. The second measure is a quarter rest. The third measure is a half note. The fourth measure is a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The fifth measure is a quarter rest.
- System 5:** S. Dr. and B. Dr. in 4/4 time. The S. Dr. part starts with a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The B. Dr. part starts with a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The first measure is marked with a forte (*ff*) dynamic. The second measure is a quarter rest. The third measure is a half note. The fourth measure is a quarter rest, followed by a quarter note with a triplet of eighth notes, a quarter rest, and a half note. The fifth measure is a quarter rest.

54 5

S. Dr. 3 *pp* 2

Trgl. 3 *p* 2

63 6

T. B. 2 *pp* *mf*

70

T. B. *f*

76 7

Glk. 2 *f*

T. B. 2 3

83

B. Dr. 3 5 4 3 5

T. B. 3 5 4 3 5

88 8

B. Dr. 3 3 3

T. B. 3 3 3

97

S. Dr. 3 *p* 3

B. Dr. 3 3 3

Trgl. 3 *p* 3

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

T. B. 6 9 5 10 8 11
 pp
 24
 B. Dr. pp
 29 12
 B. Dr.
 35 13 6
 B. Dr.
 46 14 3 $rall.$ ppp

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

S. Dr. ff
 7 15 p ff 2 3
 S. Dr. p ff
 Sus. Cym. p ff
 16 16
 S. Dr.
 Sus. Cym.
 24 17 3 2 18 3
 S. Dr. 2 3
 Sus. Cym. 2 3

37

S. Dr. *ff* *mp* *pp* **19**

Sus. Cym. *mp* 2 2

46

S. Dr. 3 3 3 3 3 3 3 3 3 3 3 3

20

53

S. Dr. 3 3 3 3 3 3 *fff*

Sus. Cym. *fff*

62

S. Dr. 3 **21** Andante molto ♩ = 116 4

Sus. Cym. 3 *p* 4 *pp* 4

Glk. 8 3 *p* 4

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Glk. 8 *pp* 4

10 **23**

Glk. 3

19 **24** 6

Glk. 2

25

30 5

Glk.

5. Hommage à J. P.

Allegro vivace ♩ = 144

Glk. *ff*

T. B. *ff*

10 **26**

T. B.

21 **27**

T. B.

30 **28** 2 6 **29** 2 4

T. B.

48 *f* **30**

B. Dr.

T. B. *ff*

56 *ff*

Glk.

T. B.

66 **31** 3 5 *p* **32** 4

B. Dr.

Glk. *p* 3 5 4

82 33 4

B. Dr. *f* *ff*

94 34 2 35

B. Dr.

102 36 4

B. Dr.

113 37 *fff*

T. B.

125 38

T. B.

136 39 *fff*

B. Dr.